

**UNCW ENGLISH DEPARTMENT**

# The Wentworth Travel Fellowship

**CHSSA**



# The Wentworth Fellowship

**Founded in 2001 by Mr.  
Charles F. Green III**

- Dr. Richard Veit  
*Professor of English*
- Dr. Chris Gould  
*Professor of English*

**Named after Dr. Micheal  
Wentworth, *UNCW*  
*Distinguished Teaching  
Professor in English***

***“Of all the endowments I  
created at UNCW, this is  
the one about which I am  
the most excited.”***

**-Charles F. Green**

# Eligibility and Application



- English majors and minors
  - Literary and Cultural Studies Track
  - Professional Writing Track
  - Teacher Licensure Track
  - MA Graduate Students

The image shows a framed copy of the UNCW School of Education Application Form. The form is titled "MICHAEL S. WEINSTEIN School of Education Application Form" and "Application Form 2024-25". It includes sections for "Applicant Information", "Education", "Work Experience", and "References". The form is filled out with handwritten information, including the name "MICHAEL S. WEINSTEIN", the address "1000 W. 10th St., Suite 100, Wilmington, NC 28401", and the phone number "910.343.1234". The form also includes checkboxes for "Applicant is a current student at UNCW" and "Applicant is a former student of UNCW". The form is signed by "MICHAEL S. WEINSTEIN" and dated "10/10/2024".

# Requirements



**1 hr. Directed Independent Study (ENG 491)**

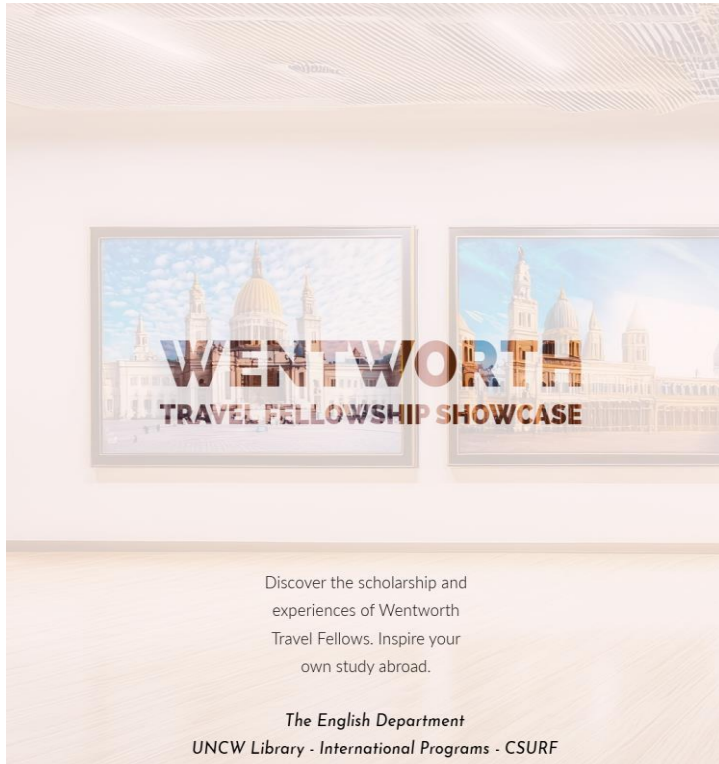
**Registration through International Programs**



**A critical and personal essay reviewing the journey**



**Creation and presentation of a poster in the spring semester**





## A Global Success



**Since 2014: 226  
fellowships**



**Domestic Travel**



**International Travel**



**Dynamic scholarship**



# "Forster Country": Exploring the Places and Environments That Influenced E.M. Forster

By Sarah Creel, Wentworth Fellow 2025

## Who Is E.M. Forster?

Edward Morgan Forster (1879-1970) was one of the most prolific authors of early-20th century Britain. His novels and short stories often dealt with themes of class, race, and sexuality – always striving to find human connection beyond societally designated boundaries and divisions. He attended King's College, Cambridge from 1897-1901, and he was made a fellow at King's in 1946. His most famous works include *Howards End* (1910), *A Passage to India* (1924), and *Maurice* (1971).

## King's College, Cambridge

Forster was a student and eventual fellow at King's. The knowledge and people he surrounded himself with nourished him intellectually and emotionally, providing a foundation for his life-long artistry in writing.



A special thanks to Mr. Charles M. Green III for providing this opportunity, Dr. Alex Porco for his sponsorship and support in this endeavor, and the folks at the *King's College Archive Centre* for helping me in my research.



Forster at King's in 1953. Photo courtesy of the Forster Photograph Collection, King's College Archive Centre, Cambridge.



Exterior of King's College as of March 2025.



Rooks Nest House as of March 2025.



Rooks Nest House in the late 19th century. Photo courtesy of the Forster Photograph collection, King's College Archive Centre, Cambridge.

## My Wentworth Experience

For my trip, I spent a week exploring London, Stevenage, and Cambridge – all locations that impacted Forster's work. Some of the places I visited include: the Bloomsbury neighborhood, Forster's childhood home *Rooks Nest* in Stevenage, and King's College in Cambridge. The experience was bittersweet, exciting, and sentimental. Many of these locations hardly resemble their form when Forster was alive, but little reminders of his long-lasting legacy remain.

## Stevenage and Forster Country

"Forster Country" is a term used to describe the area of Stevenage, England where Forster spent a significant amount of his childhood. Forster used this area as inspiration for his novel *Howards End*.



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Courtesy of Google Images

# Jane Austen

And place, 1775-1817—250 Years of Jane Austen



Courtesy of Google Images



The Pump Room, a place Austen visited frequently to write and a location in a few of her novels—Bath, UK



The Jane Austen Walking Trail from Alton, UK to Chawton, UK—a walk she would take frequently



Jane Austen's House—Chawton, UK



Canva image



Jane Austen's portrait painted by her sister Cassandra—National Portrait Gallery, London, UK



Canva image



Austen's grave at Winchester Cathedral and the plaque to commemorate her literary work—Winchester, UK



"Poet's Corner" of Westminster Abbey and Jane Austen's Memorial Plaque—London, UK



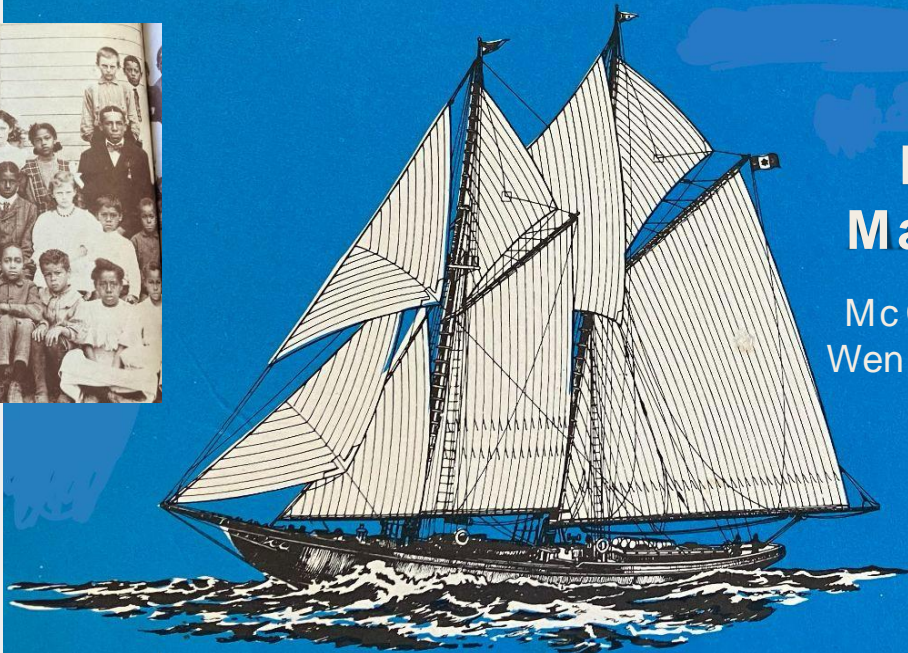
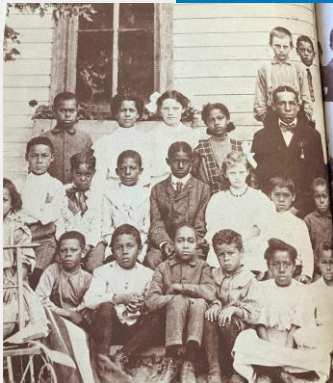
Delaney Huggins





*Immigration & Relocation  
Histories of*

**NOVA SCOTIA**



**Halifax,  
March 2025**

McCartney Piner,  
Wentworth Fellow



Thank you, Charles F. Green III, for this global experience!



# Thank You

## **English Department Faculty Mentors**

**Dr. Nicholas Laudadio and Dr. Lee Schwening**

*Wentworth Committee*

**Dr. Kara Pike Inman**

*Director of Education Abroad*

**Dr. Katherine Liu**

*Assistant Director CSURF*

**Christopher Robinson**

*Outreach & Engagement Librarian*

**Katie Crosby**

*Director of Development for Major Gifts*

